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SEY4P2 - KENZIE ANGELICA

Even after two decades, the memory of the Vietnam War seems to haunt our culture. From Forrest Gump to Miss Saigon, from Tim O'Brien's Pulitzer Prize-winning *Going After Cacciato* to Robert McNamara's controversial memoir *In Retrospect*, Americans are drawn again and again to ponder our long, tragic involvement in Southeast Asia. Now eminent historian Robert D. Schulzinger has combed the newly available documentary evidence, both in public and private archives, to produce an ambitious, masterful account of three decades of war in Vietnam--the first major full-length history of the conflict to be based on primary sources. In *A Time for War*, Schulzinger paints a vast yet intricate canvas of more than three decades of conflict in Vietnam, from the first rumblings of rebellion against the French colonialists to the American intervention and eventual withdrawal. His comprehensive narrative incorporates every aspect of the war--from the military (as seen in his brisk account of the French failure at Dienbienphu) to the economic (such as the wage increase sparked by the draft in the United States) to the political. Drawing on massive research, he offers a vivid and insightful portrait of the changes in Vietnamese politics and society, from the rise of Ho Chi Minh, to the division of the country, to the struggles between South Vietnamese president Diem and heavily armed religious sects, to the infighting and corruption that plagued Saigon. Schulzinger reveals precisely how outside powers--first the French, then the Americans--committed themselves to war in Indochina, even against their own better judgment. Roosevelt, for example, derided the French efforts to reassert their colonial control after World War II, yet Truman, Eisenhower, and their advisers gradually came to believe that Vietnam was central to American interests. The author's account of Johnson is particularly telling and tragic, describing how president would voice clear headed, even prescient warnings about the dangers of intervention--then change his mind, committing America's prestige and military might to supporting a corrupt, unpopular regime. Schulzinger offers sharp criticism of the American military effort, and offers a fascinating look inside the Nixon White House, showing how the Republican president dragged out the war long past the point when he realized that the United States could not win. Finally, Schulzinger paints a brilliant political and social portrait of the times, illuminating the impact of the war on the lives of ordinary Americans and Vietnamese. Schulzinger shows what it was like to participate in the war--as a common soldier, an American nurse, a navy flyer, a conscript in the Army of the Republic of Vietnam, a Vietcong fighter, or an antiwar protester. In a field crowded with fiction, memoirs, and popular tracts, *A Time for War* will stand as the landmark history of America's longest war. Based on extensive archival research, it will be the first place readers will turn in an effort to understand this tragic, divisive conflict.

'I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.' 'This trilogy is a sequence of early recollections, beginning with the dazzling lights and sounds of my first footings on earth in a steep Cotswold valley some three miles long. For nineteen years this was the limit of my world, then one midsummer morning I left home and walked to London and down the blazing length of Spain during the innocent days of the early thirties. Never had I felt so fat with time, so free to go where I would. Then such indulgence was suddenly broken by the savage outbreak of the Civil War . . .' - Laurie Lee

From World War II to the war in Iraq, periods of international conflict seem like unique moments in U.S. political history—but when it comes to public opinion, they are not. To make this groundbreaking revelation, *In Time of War* explodes conventional wisdom about American reactions to World War II, as well as the more recent conflicts in Korea, Vietnam, the Gulf, Afghanistan, and Iraq. Adam Berinsky argues that public response to these crises has been shaped less by their defining characteristics—such as what they cost in lives and resources—than by the same political interests and group affiliations that influence our ideas about domestic issues. With the help of World War II-era survey data that had gone virtually untouched for the past sixty years, Berinsky begins by disproving the myth of “the good war” that Americans all fell in line to support after the Japanese bombed Pearl Harbor. The attack, he reveals, did not significantly alter public opinion but merely punctuated interventionist sentiment that had already risen in response to the ways that political leaders at home had framed the fighting abroad. Weaving his findings into the first general theory of the factors that shape American wartime opinion, Berinsky also sheds new light on our reactions to other crises. He shows, for example, that our attitudes toward restricted civil liberties during Vietnam and after 9/11 stemmed from the same kinds of judgments we make during times of peace. With Iraq and Afghanistan now competing for attention with urgent issues within the United States, *In Time of War* offers a timely reminder of the full extent to which foreign and domestic politics profoundly influence—and ultimately illuminate—each other.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisan-ship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

◆A Moment of War◆ is the magnificent conclusion to Laurie Lee◆s autobiographical trilogy begun in ◆Cider with Rosie◆ and ◆As I Walked Out One Midsummer Morning◆. It was December 1937 when the young Laurie Lee crossed the Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden◆s ◆low dishonest decade◆. Writing in the *Literary Review*, John Sweeney praised the memoir as, ◆A great, heart-stopping narrative of one young Englishman◆s part in the war in Spain ◆ craft- ed by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war◆

The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. *Iron & Blood* is the second book of *The Expansion Wars Trilogy* and the fifth book of the *Black Fleet Saga*.

"Del Rey book." Battling the Taurans in space was one problem as Private William Mandella worked his way up the ranks to major. In spanning the stars, he aged only months while Earth aged centuries.

The previously untold story of the violence in Congress that helped spark the Civil War In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

C. S. Lewis is universally recognized as one of the intellectual giants of the twentieth century. A noted scholar, Lewis was able to reach a vast popular audience during his lifetime and continues to attract thousands of new readers every year. But how did Lewis first become a popular public figure? During the most desperate years of World War II, Lewis was asked by the British Broadcasting Corporation's recently created Home Service to give radio addresses on Christianity to a nation shaken by war. The choice was controversial. At first dismissed by critics as a layman who was unqualified to tackle such weighty issues, Lewis proved to be enormously persuasive. These radio talks were eventually published as *Mere Christianity*, which now ranks as one of the great classics of religious literature. This rich chapter in Lewis's life, which deals with his love-hate relationship with the "new" medium of broadcasting, has received little attention from biographers and commentators. Yet it was Lewis's work on the radio that made him a household name. By combining narrative skill and adroitly quoting from correspondence, Phillips captures Lewis's reservations, vexations, achievements, and, finally, his enormous success. C. S. Lewis in *A Time of War* is a fascinating look at how these talks were created and the enthusiastic response they generated at a time when bombing in London caused many radio stations to be evacuated. This book reveals a rich, previously untapped vein of Lewis's life and work that will intrigue his millions of fans.

From Michael Savage, The New York Times bestselling author of *Abuse of Power* and radio host of *The Savage Nation*, comes a powerful new thriller, *A Time for War*. A Chinook helicopter carrying a squad of Navy Seals suddenly plummets to earth in Afghanistan. A car driven by FBI agents tailing a suspicious vehicle is mysteriously rendered immobile in San Francisco. The body of a Chinese agent is found floating miles from the Golden Gate Bridge after being fed to sharks. The U.S. is under secret attack and only Jack Hatfield, a popular television host hounded from his position by left-wing forces in the media for speaking the truth, suspects the danger of this lethal conspiracy. With the help of Dover Griffith, an idealistic young woman staffer at the Office of Naval Intelligence, Hatfield pursues a trail leading to a billionaire American electronics entrepreneur who has sold out his own country

with the help of officials at the highest level of the American government. As enemy operatives plan a two pronged attack that will disarm the American military and release a deadly toxin killing hundreds of thousands of civilians, Hatfield and Dover race to locate this new Ground Zero and save an unsuspecting county.

A young man's journey—from the international bestselling account of his idyllic childhood in rural England to “a poetic memoir” of the Spanish Civil War (The Washington Post). In his acclaimed autobiographical trilogy, “one of the great writers of the twentieth century” presents a vivid portrait of coming of age in Europe between the wars (The Independent). Beginning with the international bestselling, lyrical memoir of his childhood in the Cotswolds, Laurie Lee follows up with a fascinating travel narrative of crossing England and Spain on foot, and brings the story to a climax with a gripping chronicle of his part in the Spanish Civil War. *Cider with Rosie*: International Bestseller Three years old and wrapped in a Union Jack to protect him from the sun, Laurie Lee arrived in the village of Slad in the final summer of the First World War. The cottage his mother had rented had neither running water nor electricity, but it was surrounded by a lovely half-acre garden and big enough for the seven children in her care. In this verdant valley tucked into the rolling hills of the Cotswolds, Lee learned to look at life with a painter's eye and a poet's heart—qualities of vision that, decades later, would make him one of England's most cherished authors. “A remarkable book . . . dazzling.” —The New York Times As I Walked Out One Midsummer Morning: At age nineteen, Lee set out to walk the hundred miles from Slad to London, carrying only a change of clothes, his violin, a tent, a tin of biscuits, and some cheese. With a detour of an extra hundred miles to see the sea for the first time, Lee hopped a ferry to Spain because he knew enough Spanish to ask for a glass of water, and wandered the country for a year on foot. In one of the finest travel narratives of the twentieth century, Lee offers an unforgettable portrait of Spain on the eve of its civil war. “The vivid, sensitive, irresistibly readable story of what happened after [Lee] left home.” —The Daily Mail A Moment of War: Returning to a divided Spain in the bitter December of 1937 by crossing the Pyrenees from France, the idealistic young Lee came face to face with the reality of war, in this New York Times Notable Book. The International Brigade he sought to join was far from the gallant fighting force he'd envisioned but instead a collection of misfits without proper leadership or purpose. In a sudden confrontation with the enemy, he was left feeling anything but heroic. Captured more than once as a spy, Lee was lucky to escape with his life. “Written with brilliant economy and belongs to the remarkable literature which the Spanish Civil War inspired.” —The Independent

Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.

A collection of “first-rate frontline journalism” from the Spanish Civil War to US actions in Central America “by a woman singularly unafraid of guns” (Vanity Fair). For nearly sixty years, Martha Gellhorn's fearless war correspondence made her a leading journalistic voice of her generation. From the Spanish Civil War in 1937 through the Central American wars of the mid-eighties, Gellhorn's candid reporting reflected her deep empathy for people regardless of their political ideology. Collecting the best of Gellhorn's writing on foreign conflicts, and now with a new introduction by Lauren Elkin, *The Face of War* is a classic of frontline journalism by “the premier war correspondent of the twentieth century” (Ward Just, The New York Times Magazine). Whether in Java, Finland, the Middle East, or Vietnam, she used the same vigorous approach. “I wrote very fast, as I had to,” she says, “afraid that I would forget the exact sound, smell, words, gestures, which were special to this moment and this place.” As Merle Rubin noted in his review of this volume for The Christian Science Monitor, “Martha Gellhorn's courageous, independent-minded reportage breaks through geopolitical abstractions and ideological propaganda to take the reader straight to the scene of the event.”

The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

The United States is coming to an end. The only question is how. “Should be required reading for anyone interested in preserving our 246-year experiment in self-government.” —The New York Times Book Review * “Well researched and eloquently presented.” —The Atlantic * “It's not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading.” —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein's *Why We're Polarized* crossed with David Wallace-Wells's *The Uninhabitable Earth*, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen

Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

The Internationally Bestselling Author of *The English Wife* ‘Beautifully epic, romantic & rich in detail’ #1 & USA Today bestseller Lorna Cook ‘Sweeping and evocative’ Rosanna Ley Three sisters *The Great War* The end of innocence...

Documents the experiences of two West Point cadets whose class was the first in a generation to graduate during wartime, in an account that traces the first five years of their post-graduation service on the front lines. 75,000 first printing.

For the soldier on the front lines of World War II, a lifetime of terror and suffering could be crammed into a few horrific hours of combat. This was especially true for members of the 99th Infantry Division who repelled the Germans in the Battle of the Bulge and engaged in some of the most dramatic, hard-fought actions of the war. *Once Upon a Time in War* presents a stirring view of combat from the perspective of the common soldier. Author Robert E. Humphrey personally retraced the path of the 99th through Belgium and Germany and conducted extensive interviews with more than three hundred surviving veterans. When Humphrey discovered that many 99ers had gone to their graves without telling their stories, he set about to honor their service and coax recollections from survivors. The memories recounted here, many of them painful and long repressed, are remarkable for their clarity. These narratives, seamlessly woven to create a collective biography, offer a gritty reenactment of World War II from the enlisted man's point of view. Although focused on a single division, *Once Upon a Time in War* captures the experiences of all American GIs who fought in Europe. For readers captivated by *Band of Brothers*, this book offers an often tragic, sometimes heartwarming, but always compelling read.

Thoroughly sharp and honest treatment of a brutal conflict. *The Algerian War (1954-1962)* was a savage colonial war, killing an estimated one million Muslim Algerians and expelling the same number of European settlers from their homes. It was to cause the fall of six French prime ministers and the collapse of the Fourth Republic. It came close to bringing down de Gaulle and - twice - to plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are his trademarks.

Can we achieve justice during war? Should law substitute for realpolitik? Can an international court act against the global community that created it? *Justice in a Time of War* is a translation from the French of the first complete, behind-the-scenes story of the International Criminal Tribunal for the Former Yugoslavia, from its proposal by Balkan journalist Mirko Klarin through recent developments in the first trial of its ultimate quarry, Slobodan Milošević. It is also a meditation on the conflicting intersection of law and politics in achieving justice and peace. Le Monde's review (November 3, 2000) of the original edition recommended Hazan's book as a nuanced account of the Tribunal that should be a must-read for the new president of Yugoslavia. “The story Pierre Hazan tells is that of an institution which, over the course of the years, has managed to escape in large measure from the initial hidden motives and manipulations of those who created it (not only the Americans).” With insider interviews filling out every scene, author Pierre Hazan tells a chaotic story of war while the Western powers cobbled together a tribunal in order to avoid actual intervention, hoping to threaten international criminals with indictment and thereby to force an untenable peace. The international lawyers and judges for this rump world court started with nothing—no office space, no assistants, no computers, not even a budget—but they ultimately established the tribunal as an unavoidable actor in the Balkans. This development was also a reflection of the evolving political situation: the West had created the Tribunal in 1993 as an alibi in order to avoid military intervention, but in 1999, the Tribunal suddenly became useful to NATO countries as a means by which to criminalize Milošević's regime and to justify military intervention in Kosovo and in Serbia. Ultimately, this hastened the end of Milošević's rule and led the way to history's first war crimes trial of a former president by an international tribunal. Ironically, this triumph for international law was not really intended by the Western leaders who created the court. They sought to placate, not shape, public opinion. But the determination of a handful of people working at the Tribunal transformed it into an active agent for change, paving the road for the International Criminal Court and greatly advancing international criminal law. Yet the Tribunal's existence poses as many questions as it answers. How independent can a U.N. Tribunal be from the political powers that created it and sustain it politically and financially? Hazan remains cautious though optimistic for the future of international justice. His history remains a cautionary tale to the reader: realizing ideals in a world enamored of realpolitik is a difficult and often haphazard activity.

Mary Dudziak's original analysis of American wartime and its effect on law, policy, and our ideas about time itself, now available in paperback.

Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning... When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. *War Kids* is a story about the Syrian Civil War through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one

and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

Once in a generation a novelist captures the essence of a time and a place. In this richly textured and astounding novel, Michael Peterson has written the classic story of Vietnam that is "compelling . . . blood-chilling . . . sweeping . . . brilliant".--Los Angeles Times.

The Art of War remains the most influential strategy text in warfare. It has a great influence on East Asian and Western military thinking, business tactics, legal strategy, sports and beyond. The Art of War is an ancient Chinese military treatise dating from the Spring and Autumn period. 2500 year old this classic work is attributed to the ancient Chinese general Sun Tzu ("Master Sun", also spelled Sunzi, born in 544 BC and died in 496 BC). The Art of War is 13 chapters book on Strategy. The Art of War was first translated and published into French in 1772 by the French Jesuit Jean Joseph Marie Amiot and a partial translation into English was attempted by British officer Everard Ferguson Calthrop in 1905 under the title The Book of War. The first annotated English translation was completed and published by Lionel Giles in 1910. Numerous military and political leaders such as the Chinese communist revolutionary Mao Zedong, Japanese daimyo Takeda Shingen, and American military general Norman Schwarzkopf, Jr. have drawn inspiration from the book. The Art of War is traditionally ascribed to Sun Tzu. It presents a philosophy of war for managing conflicts and winning battles. It is accepted as a masterpiece on strategy and has been frequently cited and referred to by generals and theorists since it was first published, translated, and distributed internationally. There are numerous theories concerning when the text was completed and concerning the identity of the author or authors, but archeological recoveries show The Art of War had taken roughly its current form by at least the early Han. Because it is impossible to prove definitively when the Art of War was completed before this date, the differing theories concerning the work's author or authors and date of completion are unlikely to be completely resolved. Some modern scholars believe that it contains not only the thoughts of its original author but also commentary and clarifications from later military theorists, such as Li Quan and Du Mu. On April 10, 1972, the Yinqueshan Han Tombs were accidentally unearthed by construction workers in Shandong. Scholars uncovered a collection of ancient texts written on unusually well-preserved bamboo strips. Sun Tzu's Art of War has influenced many notable figures. The Chinese historian Sima Qian recounted that China's first historical emperor, Qin's Shi Huangdi, considered the book invaluable in ending the time of the Warring States. In the 20th century, the Chinese Communist leader Mao Zedong partially credited his 1949 victory over Chiang Kai-shek and the Kuomintang to The Art of War. The work strongly influenced Mao's writings about guerrilla warfare, which further influenced communist insurgencies around the world. In present edition of "The Art of War" in everyday English" We adapted the long-standing words of 2500-year-old Sun Tzu's Art of War to today's English keeping the original meaning intact.

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more.

Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space.

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In Dreams in a Time of War, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told.

Reproduction of the original: In the Wars of the Roses by Evelyn Everett-Green

A love affair against a background of war, revolution and invasion: two passionate, committed foreign correspondents find each other as the Middle East falls apart.

A memoir of the Spanish Civil War with "the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book" (The New York Times Book Review). In December 1937 I crossed the Pyrenees from France—two days on foot through the snow. I don't know why I chose December; it was just one of a number of idiocies I committed at the time. Such was Laurie Lee's entry into the Spanish Civil War. Six months after the Nationalist uprising forced him to leave the country he had grown to love, he returned to offer his life for the Republican cause. It seemed as simple as knocking on a farmhouse door in the middle of the night and declaring himself ready to fight. It would not be the last time he was almost executed for being a spy. In that bitter winter in a divided Spain, Lee's youthful idealism came face to face with the reality of war. The International Brigade he sought to join was not a gallant fighting force, but a collection of misfits without proper leadership or purpose. Boredom and bad food and false alarms were as much a part of the experience of war as actual battle. And when the decisive moment finally came—the moment of him or the enemy—it left Lee feeling the very opposite of heroic. The final volume in Laurie Lee's acclaimed autobiographical trilogy—preceded by Cider with Rosie and As I Walked Out One Midsummer Morning—is a clear-eyed and vital snapshot of a young man, and a proud nation, at a historic crossroads.

Anikwa and James, twelve years old in 1812, spend their days fishing, trapping, and exploring together in the forests of the Indiana Territory. To Anikwa and his family, members of the Miami tribe, this land has been home for centuries. As traders, James's family has ties to the Miami community as well as to the American soldiers in the fort. Now tensions are rising—the British and American armies prepare to meet at Fort Wayne for a crucial battle, and Native Americans from surrounding tribes gather in Kekionga to protect their homeland. After trading stops and precious commodities, like salt, are withheld, the fort comes under siege, and war ravages the land. James and Anikwa, like everyone around them, must decide where their deepest loyalties lie. Can their families—and their friendship—survive? In Salt, Printz Honor author Helen Frost offers a compelling look at a difficult time in history. A Kirkus Reviews Best Book of 2013 A Frances Foster Book

Pulitzer Prize-winning journalist David Halberstam chronicles Washington politics and foreign policy in post Cold War America. Evoking the internal conflicts, unchecked egos, and power struggles within the White House, the State Department, and the military, Halberstam shows how the decisions of men who served in the Vietnam War, and those who did not, have shaped America's role in global events. He provides fascinating portraits of those in power—Clinton, Bush, Reagan, Kissinger, James Baker, Dick Cheney, Madeleine Albright, and others—to reveal a stunning view of modern political America.